

# TIN SHEDS GALLERY

The University of Sydney School of Architecture, Design and Planning  
148 City Road, Darlington, Wilkinson GO4  
The University of Sydney, NSW 2006

## Art and Activism in the Nuclear Age

7 April – 14 May 2022

Exhibition featuring rarely shown artworks on  
Hiroshima, Nagasaki, Bikini Atoll, Maralinga, Chernobyl and Fukushima



Yalata artists (L-R) Mima Smart, Sharon Bryant and Missy Windlass, 2016.  
*Life Lifted into the Sky*. Photograph Ben Searcy

Level 7 feat. 'Myth of Tomorrow', 2011  
Photo: Kei Miyajima  
Courtesy of the artist and MUJIN-TO Production

The exhibition and accompanying symposium and seminars will provide a unique opportunity for the public exchange of ideas and perspectives between activists, academics and artists committed to finding a way forward in the search for peace and nuclear disarmament.

### PUBLIC SYMPOSIUM

Saturday 7 May 2022, Tin Sheds Gallery Theatre, 10-5.30pm

Building on the momentum of grassroots campaigns in Australia, Japan and across the globe, the symposium invites participants to explore the political and cultural shifts that have accompanied the transition to a nuclear world since the 1940s, and the current achievement of the United Nations treaty banning nuclear weapons that took effect on 22 January 2021.

**Join us** in Discussion Panels led by Okamura Yukinori, curator at Maruki Gallery, Maralinga Tjarutja artists, ICAN founders, Allan Marett and Yuki Tanaka on modern Noh performance.

### SATURDAY TALKS

Tin Sheds Gallery Theatre. 2.30-4.00pm.

Saturday 23 April. Merylin Fairskye, “Long Life: the Slow Violence of Radiation”. With Paul Brown.

Saturday 30 April. Roman Rosenbaum, “Manga as Nuclear Art: Contemporary Perspectives of Hiroshima and Nagasaki”.

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